

BURNABY ART GALLERY

Photo: Kimberly Simpson



school programs

gallery tours

outreach workshops

career programs

fall 2011 - spring 2012

b.a.g. in a box

Bring art into your classroom! B.A.G. in a Box art kits feature original artwork by local artists, resource materials, art equipment, and detailed lesson plans for theme based art-making activities. Five boxes are available on a three week loan basis. Suitable for grades K-7.

Birds & Boats

Canadian artist Alistair Bell, pattern, sketching 'trips' and watermedia.

The Printmaker's Pets

Relief printmaking, animals, texture and line.

My Place

Contemporary Canadian landscape, painting, colour and pattern.

Booking a B.A.G. in a Box

Available: September–June

Cost: \$30

Deposit: Refundable deposit of additional \$20, at time of booking.

Loan Period: 3 weeks, Saturday–Thursday. Not renewable.

Pick-up: During gallery hours, on or after first Saturday.

Return: During gallery hours, before 4:30 p.m. on Thursday due date.

Teacher Information: Available at www.burnabyartgallery.ca

To Book: Please call 604.297.4422 or email galleries@burnaby.ca



Shelducks, Alistair Bell
Colour woodcut print, 13.3 x 10.8cm, 1980

Cultural Portraits

Identity and culture, portraits, drawing and painting.

Inventive Assemblage

Sculpture, imagination, construction and recycling materials.

booking information 604.297.4422

See individual programs for costs, times and dates.

Registration begins on Tuesday, September 6, 2011.

Self-Guided Visits

Available Tuesday–Friday, 10 a.m.–4:30 p.m. No charge. Must be booked in advance. Please ask about teacher information.

Outreach Workshops

We visit schools in many areas of the Lower Mainland, with some restrictions:

Zone A schools: 2 or 3 workshops booked per school per day.

Schools in Burnaby, Vancouver (east of Main), North Vancouver, New Westminster and Coquitlam (south of Barnet Hwy)

Zone B schools: 3 workshops booked per school per day required.

Schools in Vancouver (west of Main), West Vancouver, Richmond, Surrey (north of Hwy 10) and Coquitlam (north of Barnet Hwy)

Payment and Cancellations

Fees are per program and are due 14 days in advance of the visit.

We cannot refund cancellations made within 14 days of the visit.

Class Sizes and Ages

Grades K-3: maximum 25 students. Grades 4-12: maximum 35 students.

All programs are adapted to suit the participating grade.

Teacher Information

Our programs meet the B.C. Fine Arts curriculum. Teacher's packages explain what to expect and any preparations needed. Optional pre- and post-visit activities included.

Program Combinations

Several of our programs build on similar concepts and may be combined for a learning experience with greater depth. Possibilities include ...

Landscape *Takao Tanabe: Form and Place* tour / *Artist's Studio* / My Place B.A.G. in a Box

Printmaking *Print It!* tour / *Printer's Studio* / *The Printmaker's Pets* B.A.G. in a Box

Construction and Recycling *Structures and Cities* Outreach /

Inventive Assemblage B.A.G. in a Box

full day studios

Full day studio programs at the gallery offer an art immersion experience.

For half day tours with a studio workshop see reverse.

Cost: \$240

Grades: 5-12

Available: M, W, F 9:30 a.m.-2:30 p.m.

(4.5 instructional hours, 30 minutes unsupervised lunch break)

Artist's Studio

November 28, 2011–January 18, 2012 Mondays / Wednesdays

Artist's Studio offers students the chance to explore one artist's concepts, processes and techniques in detail. In conjunction with the Takao Tanabe exhibit, students consider how the artist has changed, adapted, and/or reflected upon his subjects and the use of media to render a sense of "place" within his work. Students follow Tanabe's example by exploring the process of creating images from initial drawing to painting. Skills and techniques practiced through line drawing and watercolour painting are built upon by students in their creation of a final landscape print. Working with concepts seen in the exhibition, students' imagery is inspired by the artist's emotionally evocative vision of the West Coast.

Printer's Studio

February 13–March 30, 2012 Mondays / Fridays

Printer's Studio is an advanced program allowing students to spend an extended time at the gallery. Taught by a professional artist, the focus is on creating a series of prints that explore monoprint and collograph processes. Students spend time discussing and developing imagery in the gallery in response to the works exhibited. Artwork is taken to the next level using printmaking techniques, including additive and subtractive, layering, masking and multiple printing. Students learn how to use a printmaking press, ink and print a plate, and refine their images with different printing arrangements and colours.

Booking Information

Phone: 604.297.4422

Email: gallery@burnaby.ca

All programs must be booked in advance. Fees are per program.

outreach workshops

Gallery educators bring original artwork and supplies for an art-making activity right into your classroom! Lively discussion sparks student interest in key concepts and inspires creative explorations of techniques and materials.

Cost: \$85 (Burnaby District Schools, \$75) Grades: K-7

Available: 9-10:30 a.m., 10:30 a.m.-12 noon and 1-2:30 p.m.

Drawing Worlds

Tuesdays, October 18–December 13, 2011

Mondays, February 13–May 14, 2012

British printmaker and painter Ernest Lumsden worked to document the spirit of the people and places he encountered during his world travels in the early 20th century. Students use Lumsden's detailed etchings of portraits and cityscapes as inspiration for drawings, with emphasis on line, tone, and gradation. Echoing Lumsden's often postcard-like prints, students create multi-media images of real and imagined places.

MagnifEYE

Wednesdays, October 12–December 7, 2011

Tuesdays, February 7–May 1, 2012

Observation is an essential tool for both artists and scientists. Looking closely at micro and macro elements, students examine and interpret the details, textures, and patterns that make up driftwood, butterflies and other natural objects. Relief printmaking techniques are used to create a colourful, patterned print that combines close up and overall views for an interconnected image. For future artists and scientists at all levels!

Structures & Cities

Mondays, October 17–December 12, 2011

Wednesdays, February 1–May 2, 2012

Offered again for those who missed it last year! Imagine, balance, construct and combine materials to engineer an exciting mini city. Students learn about physics and connecting techniques they can use to support their structures. Elements of colour, pattern, and recycled materials encourage students to get creative. Focus can be adjusted – perhaps a realistic, futuristic, space-age or environmentally sensitive city would fit your curriculum.



Photo: Burnaby Art Gallery



Photo: Burnaby Art Gallery



career programs

Underground: The Curatorial Experience Spring 2012

Secondary students in grades 10-12 have the opportunity to gain visual arts work experience. Participants assist our exhibit coordinator, Bob MacIntyre, with selecting artwork, framing, and hanging parts of the Burnaby Art Gallery's exhibits. Over 3-4 days they go behind the scenes to understand how galleries connect with artists both at the B.A.G. and other Vancouver art centres.

Artist Apprenticeship Project

February–May 2012

Burnaby Art Gallery offers senior secondary students 30 hours of work experience in this program. The group takes the perspective of a professional artist creating a commission. They learn from local artist Jay Johnson to create the artwork for, develop, and promote their own installation exhibition. Students are involved in gallery aspects related to exhibiting their artwork including curatorial, preparation, presentation, and marketing. Project completion coincides with Youth Week.

"It's a really cool experience; completely different from anything I've ever done."
– past participant

J.C. Heywood: A Virtual Exhibit



www.burnabyartgallery.ca/heywood

Canadian artist J.C. Heywood is an innovative printmaker who creates images full of colour, pattern and cultural influences. This online exhibit is in French and English, has teacher's resources, discussion tabs and hands-on lesson plans. Use a projector to "tour" the exhibit in your classroom!



Photo: Burnaby Art Gallery



Mud Patterns
Takao Tanabe
Watercolour on paper, 1953
33.0 cm x 50.8 cm
Private Collection © Takao Tanabe, 2011

Takao Tanabe

This image and several other drawings and paintings by Takao Tanabe will be on exhibit and part of the *Form and Place* tour. Takao Tanabe was born in Prince Rupert in 1926 and studied in Europe, the U.S., and Japan, returning to his native province of British Columbia in 1980. His powerful images of West Coast landscapes inspire emotion and contemplation. In 1999, Tanabe was awarded the Order of Canada for his ongoing contribution to the cultural landscape of Canada.

gallery tours

Our guided exhibition tours engage students through discussion and observation to give them a deeper understanding of the artwork. Each workshop includes hands-on activities to emphasize key concepts.
Cost: \$80 (Burnaby District Schools, \$65) Grades: K-12
Available: Tu, W, Th 10-11:30 a.m. or 1-2:30 p.m.
Full day studios and outreach programs on the reverse side!



Photo: Burnaby Art Gallery

Photo: Kimberly Simpson



Photo: Tracey Zhang

Chance Operations²

October 4–November 10, 2011

Artists Rhonda Neufeld and Rodney Konopaki exhibit collaborative drawings, prints, and photographs that explore the act and meaning of collaboration in the process of art-making. Through sharing, observing, recording, and reflecting, students engage with each other in the creative process. In the gallery, images inspire students to create stories and drawings as a collective. In partners, students then generate mixed-media art through unusual methods, with unanticipated outcomes.

Takao Tanabe: Form and Place

November 29, 2011–January 20, 2012

Takao Tanabe exhibits drawings and paintings that are inspired by British Columbia's land, sea and sky. His landscape images work to capture the essence of time and place, engaging the viewer in an emotional journey. Students explore Tanabe's vision through his work, and then practice using his techniques through in-gallery drawing, developing skills such as gradated shading. In the studio, students work with watercolour painting, using colour and light to evoke their own vision of the natural environment. Ideal for grades 4 -12. This is a 2 hour program, please note fees and times below.

Cost: \$105 (Burnaby District Schools \$90)
Times: 9:30-11:30 a.m. or 12:30-2:30 p.m.
Available: Tu, Th, F

Print It!

February 14–March 29, 2012

You've probably heard of embossing and etching, but how about rainbow roll-ups and chine collé? These are just a few techniques printmakers use. Hand made prints range from the most easily accessible stamping to complex images made from layers of colour and line. Students begin with a chance to inspect and decode the images on exhibit in the gallery. In the studio, they use a printing press to make an embossed image without ink, and a hand pulled print with colourful ink roll-ups.

Arts Alive 2012

April 24–May 17, 2012

Secondary student artwork shines in this exhibit by students in grades 8-12 from Burnaby School District. At the same time, students have a wonderful chance to see the selected artworks from the Burnaby Art Gallery's collection. Tours focus on exploring a selection of visual elements and principles seen in the artwork. In the studio students try their hand at a technique and theme seen in the exhibit, specific activity TBA.

Gallery Tours | Full Day Studios | Outreach Workshops | Career Programs | B.A.G. in a Box

art, artists and creative thinking

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